

Ecologies of Premodern Art – Workshop Series

May 11, 2023, 17.00–18.30 (CEST)

Public Workshop

Sedimentary Aesthetics: Painting on Stone and the Ecology of Early Modern Art

Christopher J. Nygren (University of Pittsburgh)

June 27, 2023, 17.00–18.30 (CEST)

Public Workshop

Mining Ecologies and Resource Cultures in Pre-Industrial Europe

Tina Asmussen (Deutsches Bergbaumuseum Bochum, Leibniz-Forschungsmuseum für Georesourcen)

October 25, 2023, 17.00–18.30 (CET)

Public Workshop

A Methodological Reflection about Using Dead Butterflies for the Sake of Art and Research

V.E. Mandrij (University of Konstanz)

February 29, 2024, 17.00–18.30 (CET)

Public Workshop

“The frothing of the hedges I keep deep inside me...” Hedges in early modern ecologies. (From Virgil to the invention of barbed wire)

Leopoldine van Hogendorp Prosperetti (University of Houston)

April 11, 2024, 17.00–18.30 (CEST)

Public Workshop

Ecosensitivity in Early Modern Dutch Landscape Painting: Seeing through the Eyes of Latour and Rosa

Marieke van den Doel (University of Humanistic Studies, Utrecht)

May 23, 2024, 17.00–18.30 (CEST)

Public Workshop

A visual history of the Lagoon of Venice

Heiner Krellig (independent scholar, member of the Max Planck Partner Group „The Water City“)

June 13, 2024, 17.00–18.30 (CEST)

Public Workshop

Eco-Art avant la lettre? Das Flabellum von Tournus

David Ganz (University of Zürich)

October 10, 2024, 17.00–18.30 (CEST)

Public Workshop

From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612

Sugata Ray (University of California, Berkeley)

November 8, 2024, 17.00–18.30 (CET)

Public Workshop & Book Discussion

Vegetal Art and Agency in Early Modern Europe: The Challenge of the Mandrake

Ulrich Pfisterer (LMU Munich / Zentralinstitut für Kunstgeschichte)

November 28, 2024, 17:00–18.30h CET

Public Workshop

Elemental Indigenous: A Planetary Approach to Porcelain in Early Modern China

Feng Schöneweiß (KHI, Max-Planck-Institut, Florence)

December 5, 2024, 17.00–18.30 (CET)

Public Workshop

The Limits of Eco-aesthetics in Early Modern Japanese Art

Kristopher Kersey (Department of Art History, UCLA)

January 15, 2025, 17.00–18.30 (CET)

Public Workshop & Book Relaunch

Bugging Bugs: Human-Insect Relations in the Netherlands, 1650–1900

Charlotte Meijer (Radboud University, Nijmegen)

Insects and Colors between Art and Natural History

V.E. Mandrij (independent scholar) & Giulia Simonini (University of Konstanz)

January 30, 2025, 17.00–18.30 (CET)

Public workshop

Ecosensitivity in Early Modern Dutch Landscape Painting: Seeing through the Eyes of Latour and Rosa

Marieke van den Doel (University of Humanistic Studies, Utrecht)

April 4, 2025, 17.00–18.30 (CEST)

Public Workshop

Whale Strandings and Capture as Indicators of Seventeenth-Century Environmental Change

Charlotte Colding Smith (Universität Bonn)

June 13, 2025, 17.00–18.30 (CEST)

Public Workshop

Ecologies of Marble

Marthe Kretzschmar (Universität Konstanz) & Anna Frasca-Rath (Universität Erlangen-Nürnberg)

Juli 24, 2025, 17.00–18.30 (CEST)

Public Workshop

Ecologies of Recovery: Complexifying Notions of Connectivity and Resistance in a More-Than-Human World

Vera-Simone Schulz (Leuphana Universität Lüneburg / KHI Florenz)

October 30, 2025, 17.00–18.30 (CET)

Public Workshop

Waste and Reuse – Ecologies of Premodern Art

In cooperation with Francesca Borgo (Bibliotheca Hertziana Rome/University of St Andrews) & Ruth Ezra (University of St Andrews)

With rapid fire papers by Katharina Bedenbender (HU Berlin), Kathrin Borgers (TU Dortmund), María Lumbreras (UC Santa Barbara), Christopher Heuer (University of Rochester)/Zuzanna Sarnecka (University of Bern), Anita Markmiller (University of Heidelberg)

January 16, 2026, 17.00–18.30 (CET) -rescheduled-

Public Workshop

Just Art. Creating Common Grounds for Climate Justice Through Artistic Research

Ann-Sophie Lehmann (University of Groningen)

January 29–30, 2026, JGU Mainz

Predoc Workshop

Nonhuman Agency in the Premodern Image – Ecocritical Perspectives

Organized by Malu Geißler (MLU Halle) & Camille Theisinger (JGU Mainz)

March 12, 2026, 16.30–18.00 (CET)

Public Workshop

Arboreal Renaissance: The Ecology of the Early Modern City

Natsumi Nonaka (Italian Academy, Columbia University)